



YOUNG PRODUCERS GROUP



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THE ONLY WAY TO
LEARN SOMETHING IS
TO DO IT. YOU CAN'T
LEARN TO SWIM BY
WATCHING OTHERS
SWIM. YOU HAVE TO
GET IN THE WATER.
-Nolan Bushnell-

YPG MUSIC PRODUCTION 1

CTE Introductory Course · Soundtrap · Grades 4-12

\$2,000 / annual license

ABOUT

A year-long, standards-aligned curriculum that makes modern music production accessible for beginners. Students learn Soundtrap, create original productions, and develop their artistic voice.

Official Soundtrap Curriculum Partner

WHAT'S INCLUDED

12

Key Concept Videos

11

In the Studio Videos

6

Basics of Basics

25

Assignments + Demos

9

Activity Demos

TEACHER SUPPORT

- ✓ Comprehensive digital Teacher's Handbook
- ✓ Detailed pacing guide — year-long or semester
- ✓ Grading rubrics for every assignment
- ✓ Grade-specific instructional techniques
- ✓ Differentiation and supplemental resources

STANDARDS & COMPATIBILITY

CTE Introductory

UC A-G Approved

Chromebook

Mac · PC

WHAT TEACHERS SAY

"After four years teaching MP1, this is now one of my favorite classes and one of the most popular courses at our high school."

Ben Baldwin, Band Director · Holly High School

8-UNIT CURRICULUM

1

Sounds

Categorizing sounds and learning the Soundtrap interface.

2

Layers

Combining high, mid, and low sounds into larger pieces.

3

Sounds on a Grid

Placing sounds on a grid to create patterns.

4

Fundamentals of Rhythm

Writing rhythms with subdivisions and syncopation.

5

Fundamentals of Harmony

Building scales, chords, and melodic parts.

6

Song Structure

Arranging music into sections and experimenting with form.

7

Recording

Capturing instruments, voices, and found sounds.

8

Mixing

Using volume and effects to balance and blend layers.

\$2,000

Annual License

Gr. 4-12 Free Trial

Grade Range

Available